

**TACTICS**  
**Annual General Meeting**  
**Via Zoom**  
**February 28, 2023**  
**7:00 PM EST**

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**Board Members Present:** Bronwyn Steinberg (Chair), Luke Brown (Interim Secretary), Jason Sonier, Lydia Talajic

**Staff:** Micah Jondel DeShazer

**Regrets:** Jacqui du Toit

**Members Present:** Ron Davies, Sandy Gibson, Paul Smith, Feliks Welfeld

**Status:** Approved

**1. Welcome**

The meeting began at 7:10 PM with Bronwyn making introductory remarks and moving to approve the agenda.

**2. Approval of Agenda**

It was moved that the agenda be approved.

**Moved by:** Sandy Gibson

**Seconded by:** Jason Sonier

No Abstentions

**CARRIED**

**3. Approval of Minutes from Annual General Meeting 2022**

It was moved that the minutes be approved, with no modifications.

**Moved by:** Sandy Gibson

**Seconded by:** Ron Davies

No Abstentions

**CARRIED**

**4. Board Chair Report**

Board Chair Bronwyn Steinberg commented on the change and growth of TACTICS and the impact of the 2021-2022 season. The artistic leaders received high praise for their work, as did the contractors, Board, and artists. The report is attached as an appendix below.

## **5. Financial Statement 2021**

Lydia Talajic provided an overview of the Financial Statement, attached as an appendix. The TACTICS operations budget has practically quadrupled. Lydia highlighted other changes in this fiscal year, such as increased artist and production fees and higher costs for in-person programming.

Lydia noted the “profit” of about \$40,000 reflected in the Statement which will balance out with a “deficit” for 2023. An Ontario Arts Council grant of \$11,200 and a City of Ottawa grant of \$9,000 are deferred to this current season.

The balance sheet shows that TACTICS is in good financial standing. The previous years accumulated a surplus as well. According to the City of Ottawa, TACTICS is permitted to have about 10-15% as surplus. Thus the remaining \$20,000 is considered a surplus.

Bronwyn commented that the budgets have been wildly different because of the nature of what was possible during the pandemic. Program officers from funding bodies have been understanding of the current situation.

Feliks Welfeld commented on the lack of sponsorships compared to the projects in the budget and encouraged TACTICS to continue pursuing sponsorships. The Board expressed gratitude for the comments and discussed the intention of working toward charitable status.

**Moved by:** Jason Sonier

**Second:** Feliks Welfeld

No abstentions

**CARRIED**

## **6. Waiving the Requirement for the Review Engagement**

Bronwyn updated the Members on the intention to waive the requirement for a review engagement for the fiscal year.

**Moved by:** Lydia Talajic

**Second:** Luke Brown

No abstentions

**CARRIED**

## **7. Confirmation of Board Members and Terms**

Bronwyn shared that three Directors will be staying on the Board: Bronwyn, Jacqui du Toit, and Jason Sonier.

Luke Brown is ending his term.

Lydia will also be stepping down from the Board and joining the staff as Co-Artistic Producer.

The new Board Director candidates are:

- Ali Berkok
- Luke McCaskill

Short biographies were shared for each candidate and a vote was held in their absence. The results of the vote are as follows:

- Ali Berkok: two (2) abstentions (Lydia, Paul), five (5) votes (Sandy, Feliks, Luke, Ron, Bronwyn)
- Luke McCaskill: three (3) abstentions (Lydia, Feliks, Paul), five (5) votes (Luke, Bronwyn, Jason, Sandy, Ron)

Both candidates were voted onto the Board.

## **8. Other Business**

No other business was brought forward for discussion.

## **9. Adjournment**

**Motion:** Sandy Gibson

## APPENDIX A

### TACTICS

#### Board Chair Report on 2021-2022

February 28, 2023

The past season for TACTICS was yet another year of change, learning and growth. Of course, we all know how much the world has changed since we incorporated at the end of 2019, and alongside our organizational growth, we have continued to prioritize responding to the needs of our community as we work to find the best ways for TACTICS to serve our region.

Our 2021-2022 fiscal year was one of our most exciting and largest years yet. November of 2021 finally saw the realization of *A Period Piece* onstage at Arts Court Theatre, which had been delayed because of the pandemic. And despite the Omicron wave early in 2022, we were able to present *Blissful State of Surrender* and *Heartlines* onstage at GCTC. Both of these projects had been through our development series in previous years, and it was such an exciting chance to see how our decision to develop local works and commit longer term to artists could then lead to such large-scale professional productions on our regional stage. Alongside these Mainstage works, we have continued our programming in both the Development Series and the Green Room Series. We have even embarked on our new Virtual/Reality Series, thanks to a Digital Now grant from the Canada Council.

Throughout 2021 and 2022, our co-Artistic Producer Rebecca Benson was a force of stability and creativity, guiding our work alongside fantastic collaborators. Our dear friend and colleague Ludmylla Reis stepped down from their role with TACTICS after multiple years with us in leadership, including serving on our steering committee before our incorporation and then a year as Co-Artistic Producer. We welcomed our new co-Artistic Producer, Micah Jondel deShazer in March of 2022. All these arts leaders have worked tirelessly to find new opportunities, cultivate new relationships, and continue to build and develop TACTICS as not just a brand, but an integral part of Ottawa's arts community. We have even brought on various contractors in Outreach, Marketing and Production Management, so that we have been able to support our artists that much more in their work.

At the board level, we have continued to focus on building our organizational capacity with an ongoing conversation around strategic planning and how best to support the work of our co-Artistic Producers. We have had some turnover within our board and are particularly grateful to Julia Werneburg, our former Secretary, and Holly MacDonald and Lydia Talajic, who each worked with us Treasurer. These three generous and talented individuals, along with our other current board members, have been a great asset, helping us to continue to develop best practices. I would like to express my admiration and respect for Rebecca, Micah, Ludmylla and each of my fellow board members for the commitment and support they all have shown to this organization and this community.

Bronwyn Steinberg  
TACTICS Board Chair