



TACTICS Application Form

Production/Project Name:

Lead Artist Name & Role:

Email Address:

Producing Entity/Producer Name:

Estimated Cast Size:

Tell Us About You:

This series prioritizes the elevation of artists who have strong roots/connections to the Ottawa performing arts community. We'd love to hear about your experiences as a professional or emerging artist within Ottawa (and/or beyond).

Project Details:

Give a brief synopsis of your project and why you are passionate about the work. Some questions to consider:

- Is there a unique idea or approach explored in your project?*
- What inspired your piece?*
- Are you experimenting with multiple mediums?*
- Is this a historical piece that speaks to your own story?*

A large, empty rectangular box with a thin black border, intended for the user to provide a brief synopsis of their project and answer the guiding questions listed above.

Give us some insight into your Production History thus far?

Submitted applications should have been through at least two rounds of development and/or workshops to be considered for our upcoming season. Please let us know if there is further development you are pursuing at this time as well.

We also love to hear what your takeaways were from each round of development.



What kind of performance space most suits your production? What kind of support would benefit your project most at this time?

We have traditionally utilized a proscenium setup within the Arts Court Theatre space for Mainstage shows (and in special cases LabO) for this series but if your project calls for a unique venue or elevated production needs please note it here.



If your project engages with or represents a marginalized culture/community please state how you will ensure that it serves the culture/community.

Please let us know what connections or resources you have to the community if you aren't inherently a part of that group.

Would you like this to be considered for our Mainstage: Beyond series?

Opt in your show reaches beyond the typical configuration of a proscenium arch or black box setting and has exemplary production needs (ie: flying, mechanical stage elements, alternative venues, immersive theatre, digital theatre)

Yes

No

In addition to answering these questions please be sure to include the following in your submission:

- Script/Project Sample
 - (Please upload a PDF copy of the most up to date version of your full script. If this is a non-text based work, please upload an detailed outline of the piece)
- Optionally Upload CVs of your Core Creative Team
- Additional Support Materials
 - (Include any additional supportive material or links if applicable. Photos, video, playbills and programs from past iterations/workshops are all helpful)

You may complete our online application [HERE](#).

Alternatively you may send your application by attaching the completed form and supplementary materials to info@tacticsottawa.com

Deadline is March 1st

If you have any thoughts/suggestions/questions/concerns please do not hesitate to reach out to us!