

# **Megan LeMarquand**

[melemarquand@gmail.com](mailto:melemarquand@gmail.com) 647-393-7530

Non-union She/Her

**Vocal Range:** G-C sharp

## **Selected Theatre**

<i>Opening Night</i>	Cilla	Brian McManus	Kanata Theatre
<i>A Streetcar Named Desire</i>	Stella	Sarah Hearn	Ottawa Little Theatre
<i>Enchanted April</i>	Lady Caroline	Michael Jones	Scarborough Theatre
<i>Next to Normal</i>	Natalie	Michael Jones	Aurora Theatre
<i>No Exit</i>	Inez	Suzanne Bennett	FOH Productions
<i>The Skriker</i>	Lily	Noa May Dorn	Blackguard Theatre
<i>A Man of No Importance</i>	Mrs. Patrick	Lezlie Wade	The Musical Stage Co.
<i>The Gut Girls</i>	Kate	Todd Hammond	George Brown Theatre
<i>Much Ado About Munsch</i>	Emillia	Sue Miner	George Brown Theatre
<i>A Midsummer Night's Dream</i>	Titania	Doug Daynard	Stage 1 Theatre
<i>The Laramie Project</i>	Amanda/Barbara	Richard Howard	Pullchain Theatre
<i>Some Assembly Required</i>	Stacy	Wendy Hamilton	Theatre in Motion
<i>Les Miserables</i>	Mme. Thenardier	Gord Widget	Sault Musical Guild
<i>Under Milk Wood</i>	Gossamer/Lily	Richard Howard	Pullchain Theatre

## **Training**

### **The Intensive - Center for the Arts (2011)**

TV/Film Coach: John Boylan

### **The Art of Clown - Barcelona, Spain (2009)**

Instructor: David Gol Bes

### **George Brown Theatre Program (2004-2007)**

Acting: Todd Hammond Movement: Leslie French Voice: Deborah Joy Shakespeare: Kate Trotter

TV/Film: Brenda Bazinet Monologues: Peter Wylde Period Piece: Jeanette Lambermont-Morey

