

RACHEL EUGSTER

CAEA (On hiatus: AGMA, AFTRA)
(613) 798-1301

Actor, Singer, Music Director
rachel.eugster@gmail.com

THEATRE: OTTAWA

BEAR & CO.

A Child's Christmas in Wales (with Carols), Ensemble

This Flight Tonight: Songs of Joni Mitchell, Ensemble, music arrangement

No Way to Say Goodbye: Songs of Leonard Cohen, Ens, music arrangement

Who's Afraid of Virginia Woolf? Martha

Age of Arousal Alice, sound design

The Comedy of Errors Luciana, music arrangement

THREE SISTERS THEATRE COMPANY

Miss Shakespeare, Quiney, Will Shakespeare

SPIDERSILK PRODUCTIONS

VANITY PRODUCTIONS

MOON DOG THEATRE

ASTERISK RISING

PLOSIVE PRODUCTIONS

GLADSTONE PRODUCTIONS

Mixed Doubles, Grit

Lightfoot in Song, Ensemble

Jacques Brel . . ., Ensemble

Macbeth Banquo, Lady MacDuff

The Glass Menagerie, Amanda

Windfall Jelly, Friedl

'Tis Pity She's a Whore Putana, Music Director

Primrose Square, Jayne

Anton in Show Business, Actor 2 (Ralph, Wicewicz, Joe Bob)

Whose Æmilia? (by Rachel Eugster), Æmilia Lanyer

The Vanity Project, Clothos

The Walk, Catherine Anne

Momma's Boy, Daphne

Miracle on 34th St., Opal Rose Gladstone (trio member)

Farndale Ave. Christmas Carol, Mercedes, Music Director

THEATRE: ELSEWHERE (SELECTED CREDITS)

CENTER STAGE (Baltimore)

Our Town, Music Director, Townsperson (soloist)

CLUB MUSE (Baltimore)

Hamlet, Ophelia

BALTIMORE BAR ASSOCIATION

A Marriage Proposal, Natalia Stepanovna

CHILDREN'S THEATER ASSOCIATION (Baltimore)

2 years in repertory with 4 shows

COCKPIT-IN-COURT (Baltimore)

Avalon (Premiere), Bronwyn

THEATRE HOPKINS (Baltimore)

Caucasian Chalk Circle, Grusha Vashnadze

Da, Mary Tate

Jacques Brel . . ., First Woman

JANE AUSTEN SOCIETY OF NORTH AMERICA (New York)

Moyer/Schwartz *Persuasion*, Anne Elliot

THEATER HOPKINS (Baltimore)

Moyer/Schwartz *Persuasion*, Anne Elliot

LIMESTONE PLAYHOUSE (Baltimore)

Chicago, Mary Sunshine

VAGABOND PLAYERS (Baltimore)

The Three-penny Opera, Polly Peachum

MARLBORO GUILD THEATER (Vermont)

2 years in repertory, 3 shows each year

OPERA AND CONCERT

THE PURRING DRAGONS

duo with classical guitarist Andrew Mah, multiple appearances

OTTAWA BRAHMS CHOIR

three concerts: *Stille Nacht*; *Brahms*; Vivaldi *Gloria*, Soprano soloist

HARMONIA & STATSCAN CHOIRS

Froment-Savoie *Requiem pour Mathieu*, Soprano soloist

PARKDALE ORCHESTRA

Voices of Spring: J. Strauss & Friends, Soprano soloist

DA CAMERA SINGERS (Baltimore)

Schubert *Mass in G*, Soprano soloist

THE WASHINGTON OPERA (Washington, DC)

Un Ballo in Maschera, Chorus

KENNEDY CENTER (Washington, DC)

Webber *Requiem* (American Ballet Theater), Chorus

A Midsummer's Night Dream (NY City Ballet), Chorus

Amahl and the Night Visitors, Chorus

BALTIMORE CHAMBER OPERA THEATER

FILM, TV, AND VOICE-OVER

THE BLUE VOTE CAFÉ

podcast co-host, with David Schellenberg

FILM/TV

Field of Dreams, Fan; *The Good Mother*, Faneuil Hall Pedestrian; *Mr. North*, Courtroom Spectator;

Tin Men, Social Security Secretary; Blue Cross Blue Shield commercial, Redhead Family Member

CENTER STAGE (Baltimore)

The Sleep of Reason, recorded voices

SATURDAY COMPANY (Washington, DC)

Dan Gibson's *Triptych*, recorded readings for dance

EDUCATION AND TRAINING

MM, VOICE, Peabody Conservatory of the Johns Hopkins University (Wayne Conner, voice teacher)

BA with Honors, Theater and Music, Marlboro College (Mary Burgess, voice teacher)

Vocal Master Classes: Bidu Sayão, Eileen Farrell, Phyllis Bryn-Julsson, Stephen Lord, Thomas Grubb

AFTRA Conservatory Certificate; AFTRA Narration Techniques (Baltimore/Washington local)