

NICHOLAS SURGES

647 330 8443 | surgesnicholas@gmail.com

THEATRE

His Body Language	Freddy	Toronto Queer Play Day Festival
The Call of Cthulhu	Henry Wilcox	Bad Crew Theatre
The Uglies	One	Toronto Gay Play Day Festival
The Laramie Project	Ensemble	Plain Stage Theatre Company
The White Stag	Arthur	SoCap Short Short Play Festival
then, then.	Paul	Messy Kween Collective
Kitchen Party...TV Show	Ensemble	The Cabaret Company
Narnia	Edmund Pevensie	9 th Hour Theatre Company
And So to Bed	Pembleton	The Restoration Players
The Day We Grew Wings	Angle	Lonely Egg (Ottawa Fringe)
'Tis Pity She's a Whore	Ensemble	Bear and Co.
The Laramie Project	Ensemble	red.collective
Othello	Roderigo/Lodovico	Salamander Shakespeare Co.

FILM AND TELEVISION

Page Turner	Principal	Dean Thierry Munroe
Mummy Brown	Principal	Dream Weaver Comm. (Kerry Chalmers)
Evil Encounters 2, "Road Trips Through Hell"	Actor	Cream Productions
The Toothbrush	Principal	Matkai Burmaster-Hansen
Dear Donovan	Principal	Exit To Your Left (Guillaume Couture)
Queer	Principal	Dream Weaver Comm. (Kerry Chalmers)
Real Eyes	Actor	Sheridan College

VOICEWORK

"Zombies or Snoring?"	Principal	The Familiar Podcast
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EDUCATION AND TRAINING

Industry Wednesday Scene Study (C)	C = Class	W = Workshop
Ace Your Audition (W)	RAW Actors Studio (Sophie Ann Rooney)	IYA Studio (Tony Babock)
Unarmed Combat for Film and Television (W)	Violence in Motion (John Stead)	Second City (Karen Ivany)
Second City - On-Camera Auditioning (C)	Mann Casting (Gloria Mann)	Algonquin College
Adult Commercial and Scene Study (W)	National Stage Combat Partners	Sheridan College
<i>Theatre Arts (Diploma)</i>		
Stage Combat: falls, rapier, slaps (W)		
<i>Performing Arts Preparatory (Certificate)</i>		

SPECIAL SKILLS

Accents – British (Received Pronunciation), Transatlantic
Beginner's Dance (ballet, tap, jazz, modern), Singing (baritone), Swimming, Cycling

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