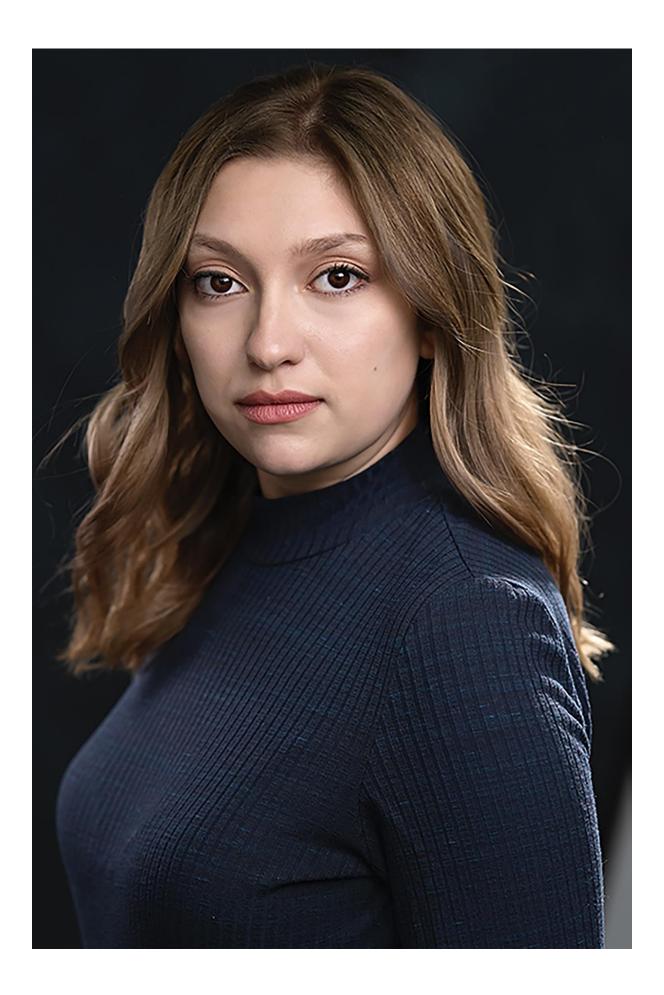
Tactic Series: OIT Auditions Marianna Kokkinos

Preferred Name: Marianna Preferred Pronouns: She/Her Phone Number: 613-889-2172 Email: marianna.kokkinos@rogers.com



MARIANNA KOKKINOS

marianna.kokkinos@rogers.com

613-889-2172

Eyes: Brown	Vocal Range: Alto
Hair: Blonde	Union Affiliation: Non-union
Height: 5'7"	Member of Casting Workbook

THEATRE EXPERIENCE

Great Gatsby! It's Murder!	Moxie Heart	Eddie May Mysteries/Rachel		
(in rehearsal)		Paul		
Everybody	Usher/God	Theatre@York/Courtney Ch'ng		
		Lancaster		
The Late Wedding	Eleanor/Patron #3	Theatre@York/Jamie Robinson		
The Coda Projects	Henrietta	Theatre@York/Amanda Roveda		
Revolt. She Said. Revolt Again.	Ensemble	Theatre@York/Amanda Roveda		
Working Class Child	Gabi	Playground Festival/Ethan		
		Langlois		
Start Swimming	Ensemble	Ottawa Fringe Festival/Kristina		
		Watt, James Richardson		
VODE UNIVEDSITY SCENE STUDY				

YORK UNIVERSITY SCENE STUDY

Tis Pity She's a Whore	Friar	Keira Loughran
The Roaring Girl	Mistress Galipot	Keira Loughran
Agamemnon	Klytemnestra	Keira Loughran
Measure for Measure	Isabella	Jamie Robinson
Sense	Natascha	Ines Buchli
Waiting for Lefty	Edna	Mark Wilson

FILM AND TELEVISION EXPERIENCE

What We Could Have Been	Olivia	Vipul Singh
Two Truths and a Dream	Emily	Sina Abadi
Descent	Delilah	Past Lives Festival/Liz Gurbuz
Afraid Of	Mattea (Sister)	Maxim Saavedra-Ducharme
Fontanelle	Elsie	Sina Abadi

YORK UNIVERSITY TRAINING

Acting: Niki Landau (Zones of Silence), Mark Wilson (Contemporary Scene Work), Jamie Robinson (Shakespeare), Keira Loughran (Greek Tragedy, Jacobean Theatre), Anita La Selva (Audition Techniques, Camera Training)
Movement: Tosha Dorian (Authentic Movement, Allegro), Gwenyth Dobie (Alexander Technique, Laban, Yoga), Allyson McMackon (River Work)
Voice and Text: Eric Armstrong and Laurel Paetz

OTHER RELATED TRAINING

Rapier Wit: FDC Basic Actor Combatant: Simon Fon (2020)

Intimacy Training: Siobhan Richardson (2020) Third Wall Acting Company (2017-2018) Acting Techniques, Stage Performance

Canterbury High School Drama Program (2014-2018) Scene Studies, Mime, Clown, Character and Neutral Mask, Voice Work, Stage Performance The Acting Company (2014-2017) Being on Camera, On Camera Scene Study, Short Film Project (Feb 2017)

Private Coaching – with Kristina Watt

Private Coaching – with Robert Bockstael

SPECIAL SKILLS

Driver's License (Full G), Greek Accent, Greek Dancing, Languages: French (Intermediate), Greek (Beginner), Piano, Salsa Dancing (Beginner), Ukulele