

Tactic Series: OIT Auditions
Marianna Kokkinos

Preferred Name: Marianna

Preferred Pronouns: She/Her

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MARIANNA KOKKINOS

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Eyes: Brown Vocal Range: Alto
Hair: Blonde Union Affiliation: Non-union
Height: 5'7" Member of Casting Workbook

THEATRE EXPERIENCE

<i>Great Gatsby! It's Murder!</i> (in rehearsal)	Moxie Heart	Eddie May Mysteries/Rachel Paul
<i>Everybody</i>	Usher/God	Theatre@York/Courtney Ch'ng Lancaster
<i>The Late Wedding</i>	Eleanor/Patron #3	Theatre@York/Jamie Robinson
<i>The Coda Projects</i>	Henrietta	Theatre@York/Amanda Roveda
<i>Revolt. She Said. Revolt Again.</i>	Ensemble	Theatre@York/Amanda Roveda
<i>Working Class Child</i>	Gabi	Playground Festival/Ethan Langlois
<i>Start Swimming</i>	Ensemble	Ottawa Fringe Festival/Kristina Watt, James Richardson

YORK UNIVERSITY SCENE STUDY

<i>Tis Pity She's a Whore</i>	Friar	Keira Loughran
<i>The Roaring Girl</i>	Mistress Galipot	Keira Loughran
<i>Agamemnon</i>	Klytemnestra	Keira Loughran
<i>Measure for Measure</i>	Isabella	Jamie Robinson
<i>Sense</i>	Natascha	Ines Buchli
<i>Waiting for Lefty</i>	Edna	Mark Wilson

FILM AND TELEVISION EXPERIENCE

<i>What We Could Have Been</i>	Olivia	Vipul Singh
<i>Two Truths and a Dream</i>	Emily	Sina Abadi
<i>Descent</i>	Delilah	Past Lives Festival/Liz Gurbuz
<i>Afraid Of</i>	Mattea (Sister)	Maxim Saavedra-Ducharme
<i>Fontanelle</i>	Elsie	Sina Abadi

YORK UNIVERSITY TRAINING

Acting: Niki Landau (Zones of Silence), Mark Wilson (Contemporary Scene Work), Jamie Robinson (Shakespeare), Keira Loughran (Greek Tragedy, Jacobean Theatre), Anita La Selva (Audition Techniques, Camera Training)

Movement: Tosha Dorian (Authentic Movement, Allegro), Gwenyth Dobie (Alexander Technique, Laban, Yoga), Allyson McMackon (River Work)

Voice and Text: Eric Armstrong and Laurel Paetz

OTHER RELATED TRAINING

Rapier Wit: FDC Basic Actor Combatant: Simon Fon (2020)

Intimacy Training: Siobhan Richardson (2020)

Third Wall Acting Company (2017-2018)

Acting Techniques, Stage Performance

Canterbury High School Drama Program (2014-2018)

Scene Studies, Mime, Clown, Character and Neutral Mask, Voice Work, Stage Performance

The Acting Company (2014-2017)

Being on Camera, On Camera Scene Study, Short Film Project (Feb 2017)

Private Coaching – with Kristina Watt

Private Coaching – with Robert Bockstael

SPECIAL SKILLS

Driver's License (Full G), Greek Accent, Greek Dancing, Languages: French (Intermediate), Greek (Beginner), Piano, Salsa Dancing (Beginner), Ukulele