



KATE SMITH

ACTOR, SINGER, DIRECTOR, CREATOR
(CAEA/PGC)

THEATRE PERFORMANCE (SELECTED)

BLISSFUL STATE OF SURRENDER (2022)
DIR. BRONWYN STEINBERG
GREAT CANADIAN THEATRE COMPANY/TACTICS
MAJA

DELUGE (2021)
DIR. KATE SMITH
SKELETON KEY THEATRE/NATIONAL ARTS CENTRE (NAC)
CALLIE

THE VIRGIN TRIAL (2019)
DIR. ERIC COATES
GREAT CANADIAN THEATRE COMPANY
ASHLEY

ROMEO & JULIET (2019)
DIR. NICHOLAS LENO
A COMPANY OF FOOLS
LADY CAPULET/PARIS

TWELFTH NIGHT (2018)
DIR. BRONWYN STEINBERG
A COMPANY OF FOOLS
OLIVIA/SIR ANDREW

OUTSIDE MULLINGAR (2018)
DIR. DAVE DAWSON
BLACK SHEEP THEATRE
ROSEMARY

SWAN RIVER (2018)
DIR. EMILY PEARLMAN
SKELETON KEY THEATRE/OTTAWA INTERNATIONAL CHILDREN'S
FESTIVAL/SHENKMAN ARTS CENTRE
ANA

ROMANTIC POETRY (2017)
DIR. DAVE DAWSON
BLACK SHEEP THEATRE
CONNIE

HOOTENANNY! (2017)
DIR. PATRICK GAUTHIER
SMITH & SOMERS (WILDSIDE FESTIVAL/FRINGE FESTIVALS
ACROSS CANADA)
ANNIE

BURGER KING LEAR (2016)
DIR. MADELEINE BOYES-MANSEAU
SKELETON KEY THEATRE (FRESH MEAT FESTIVAL)
FAST FOOD WORKER

CONTACT

(613) 818-2128
artisticdirector@skeletonkey
theatre.com
109 Hamilton Avenue North
Ottawa, ON K1Y 1B8

EDUCATION

University of Ottawa
Master of Fine Arts in Directing
Candidate (Class of 2023)

Dalhousie University
Acting Program
Bachelor of Arts in Theatre (2006)
Honours (2021)

SPECIAL SKILLS

Singing (Mezzo soprano)
Devising (In Situ)
Musical Composition
Physical Improvisation
Viewpoints Movement
Dialect Work (R.P., Scottish, Irish,
German, Australian)
Neutral Mask
Basic Piano

THEATRE PERFORMANCE (SELECTED) CONTINUED

THE CURATOR (2015)

DIR. KAREN BALCOMBE & KATE SMITH
SKELETON KEY THEATRE/MAGNETIC NORTH THEATRE FESTIVAL
THE CURATOR

A MIDSUMMER NIGHT'S DREAM (2012)

DIR. CATRIONA LEGER
ST. LAWRENCE SHAKESPEARE FESTIVAL
HELENA

OTHELLO (2012)

DIR. IAN FARTHING
ST. LAWRENCE SHAKESPEARE FESTIVAL
BIANCA

THE 39 STEPS (2011)

DIR. JOHN P. KELLY
SEVENTHIRTY PRODUCTIONS
ANNABELLA/PAMELA/MARGARET

SECRETS OF A SOCCER MOM (2011)

DIR. KATE HURMAN
ARTS COURT THEATRE
ALISON

THE TURN OF THE SCREW (2010)

DIR. PATRICK GAUTHIER
SCREWDRIVER COLLECTIVE
GOVERNESS

AIRPORT SECURITY (2010)

DIR. PATRICK GAUTHIER
GRUPPO RUBATO
WIFE

ARABIAN NIGHT (2009)

DIR. NATALIE JOY QUESNEL
EVOLUTION THEATRE
FRANZISKA

RHYME OF THE NICHOLAS STREET GAOL (2009)

DIR. NATALIE JOY QUESNEL
THÉÂTRE LA CATAPULTE/MAGNETIC NORTH THEATRE FESTIVAL/ZONE THÉÂTRALE
SOEUR HELENE

POOL (NO WATER) (2009)

DIR. CHRIS BEDFORD
EVOLUTION THEATRE
ARTIST

THE LIEUTENANT OF INISHMORE (2009)

DIR. JOHN P. KELLY
SEVENTHIRTY PRODUCTIONS
MAIREAD

TOP GIRLS (2007)

DIR. CHARLES MACFARLAND
THIRD WALL THEATRE
KIT/SHONA

THE MERCHANT OF VENICE (2005)

DIR. PATRICK CHRISTOPHER CARTER
SHAKESPEARE BY THE SEA
JESSICA

THE ADVENTURES OF ROBIN HOOD (2005)

DIR. JESSE MACLEAN
SHAKESPEARE BY THE SEA
MAID MARIAN

WORKSHOPS & ADDITIONAL TRAINING

ARTISTIC DIRECTION RESIDENCY WITH JILLIAN KEILEY, NATIONAL ARTS CENTRE (2018)

INTIMACY FOR DIRECTING WORKSHOP WITH SIOBHAN RICHARDSON (2018)

SCENE STUDY WORKSHOP WITH LAUREL SMITH OF THE CLASSIC THEATRE FESTIVAL (2017)

DEVisING THE COLLECTIVE IMAGINATION WITH ERIC ROSE OF GHOST RIVER THEATRE (2017)

IMPROVISING AND THE NARRATIVE WITH ANDERS YATES, CHRIS RAMELAN AND TESS DEGENSTEIN OF BAD DOG THEATRE (2013)

DEVisING IN THE LANDSCAPE WITH SUE HILL OF WILDWORKS (UK) (2013 MAGNETIC NORTH THEATRE FESTIVAL)

CREATION SKILLS WITH JAMES LONG AND MAIKO BAE YAMAMOTO OF THEATRE REPLACEMENT (2012 UNDERCURRENTS FESTIVAL)

WAKESFEST CREATION WORKSHOP WITH KIM COLLIER OF THE ELECTRIC COMPANY (2011)

COLLECTIVE CREATION AND COLLABORATION MASTERCLASS WITH CHAD DEMBSKI (2011)

OTTAWA STILT UNION WITH LAURA ASTWOOD (2010)

DOUBLE EDGE THEATRE WITH CARLOS URIONA, MICHAEL GLASSMAN, JEREMY LOUISE EATON (2010)

VIEWPOINTS WITH MICHAEL GREYEYES (2010)

BOUFFON AND LE JEU WITH ADAM LAZARUS (2008)

DALHOUSIE ACTING PROGRAM (2006).

ACTING: JENNIFER OVERTON, DRAGANA VARAGIC, PATRICK CHRISTOPHER CARTER

VOICE & SPEECH: SUSAN STACKHOUSE, ROB MCCLURE

SINGING: PEGGY REDMOND

MOVEMENT: KATHRYN EDGETT (JAZZ), ANNIE ABDALA (KINESTHETIC)

RELATED

ARTISTIC DIRECTOR/CO-FOUNDER, SKELETON KEY THEATRE (2010-PRESENT)

CO-DIRECTOR/FOUNDER OF SUBDEVISON (2012-PRESENT)

ARTISTIC MANAGER, OTTAWA STORYTELLERS (2019-2021)

ARTISTIC DIRECTOR, THE ACTING COMPANY (2016-2018)

MEMBER OF THE BOARD OF DIRECTORS, GREAT CANADIAN THEATRE COMPANY (2016-2018)

ARTISTIC DIRECTOR, SALAMANDER THEATRE FOR YOUNG AUDIENCES (2012-2014)