



Jonah Maybear

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jonahlmaybear@gmail.com

Eyes: Blue **Hair:** Brown
Other Disciplines: Set Design,
Lighting Design, Carpentry

613-413-4669

Languages: English/French

Singing Range: Baritone/Tenor

Theatre

<i>Celebrity Exception</i>	Xander Cage	<i>Black Sheep Theatre</i>
<i>Oleanna</i>	John	The Red Collective
<i>33 Swoons: 3 Chekhov Shorts</i>	Chubukov/Shipuchin	Algonquin Theatre
<i>The Servant of Two Masters</i>	Florindo Aretusi	Algonquin Theatre
<i>A Midwinters Dream Tale</i>	Mustard Seed (Chorus)	A Company of Fools
<i>Alien Predator: The Musical</i>	The Predator	Go Fly a Kite Productions
<i>The Valiant</i>	The Valiant	Bishops University Drama
<i>Office Hours</i>	Bobby Gordon/Artie	Jubilee Theatre
<i>The Bald Soprano</i>	The Fire Chief	Dog Cart Productions
<i>Barefoot in the Park</i>	Victor Velasco	Dog Cart Productions
<i>A Spoon River Anthology</i>	Multiple Roles	QNEK Productions
<i>Nobody Sleeps</i>	Spike	QNEK Productions
<i>Once on This Island</i>	Armand	QNEK Productions

Television/Film/Web/Comercials

<i>Pixel Time</i> (Commercial)	Delivery Man	SayTen Productions
<i>Twenty-Somethings</i> (Web Series)	Ivan	Independent
<i>Macbeth</i> (Film)	Macbeth	Garrett Quirk
<i>Granite Forks</i> (Television)	Delaware Habbermass	Oneira Productions

Training

- 2 Year Theatre Arts Program at Algonquin College including performance and technical elements of production
- Company of Fools Improvisation and Clown Workshops
- Classical and Satirical Shakespeare Training under Scott Florence and Mary Ellis

Special Skills

- Singing (3 octave vocal range),
- Classical guitar
- Accents: (lower and upper class British, Irish, Scottish, Australian, French, French Canadian, Slavic, Southern American.)
- Impressions (Gollum, Gandalf, Saruman, Kermit, Yoda, Peter Griffin, Hank Hill, Elvis Presley)