

# David Whiteley

director/writer/actor/musician

member of CAEA, Playwrights Guild Canada, ACTRA

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## SELECTED STAGE CREDITS – DIRECTING

2020	<i>Suspense! The Radio Show</i>	Plosive Productions
2017	<i>Basket of Deplorables</i>	Plosive Productions
2016	<i>Romeo &amp; Juliet REDUX</i>	Plosive Productions
2016	<i>Vanya and Sonia and Masha and Spike</i>	Plosive Productions
2014	<i>The Anger in Ernest and Ernestine</i>	Vacant House Theatre
2012	<i>Cyrano de Bergerac</i>	Plosive Productions
2011	<i>Antony and Cleopatra</i>	A Company of Fools
2011	<i>The Importance of Being Earnest</i>	Plosive Productions
2010	<i>Cassandra and Helena</i>	OYP Encore!
2008	<i>A Leave of Absinthe</i>	The Absinthe Collective/ <i>mutatis mutandis</i>
2007	<i>Othello</i>	Sock 'n' Buskin Theatre Company
2006	<i>What the Butler Saw</i>	Sock 'n' Buskin Theatre Company
2006	<i>Ubu Mactwobu</i>	<i>mutatis mudandis</i>
2005	<i>Zastrozzi</i>	Sock 'n' Buskin Theatre Company
2005	<i>Hidden in This Picture</i>	Vision Theatre
2004	<i>The Trojan Women</i>	Sock 'n' Buskin Theatre Company
2004	<i>The Misanthrope</i>	Third Wall Theatre Company
2003	<i>The Lesson</i>	<i>mutatis mutandis</i>
2003	<i>The Brothers Menæchmus</i>	Third Wall Theatre Company
2000	<i>Much Ado About Nothing</i>	Sock 'n' Buskin Theatre Company

## SELECTED STAGE CREDITS – WRITING

not yet produced	<i>The Imaginary Invalid</i>	Prose transadaptation of Molière's play <i>Le malade imaginaire</i> *,**
in development	<i>Unmasked</i> (working title)	Original work (in progress)*
2014	<i>The School for Wives</i>	Alexandrine rhymed verse translation of Molière's play*
2012	<i>Cyrano de Bergerac</i>	Alexandrine rhymed verse translation of Edmond Rostand's play
2010	<i>A Flea in Her Ear</i>	Translation of Georges Feydeau's play <i>Une puce à l'oreille</i>
2010	<i>The Beer Tent: Reflux</i>	Original work, co-written with Kel Parsons
2009	<i>... Comes Around</i>	Variant of <i>What Goes Around...</i> transadaptation of Arthur Schnitzler's <i>Reigen</i>
2009	<i>The Beer Tent</i>	Original work, co-written with Kel Parsons
2008	<i>A Leave of Absinthe</i>	as member of The Absinthe Collective
2008	<i>Tartuffe</i>	Alexandrine rhymed verse translation of Molière's play
2007	<i>What Goes Around...</i>	Transadaptation of Arthur Schnitzler's <i>Reigen</i>
2006	<i>The Misanthrope</i>	Alexandrine rhymed verse translation of Molière's play
2006	<i>Ubu Mactwobu</i>	Parody of <i>Macbeth</i> as sequel to Alfred Jarry's <i>Ubu roi</i>
2004	<i>The Burrow</i>	Stage adaptation of Franz Kafka short story
2002	<i>Ubu Rex</i>	Transadaptation of Alfred Jarry's <i>Ubu roi</i>
2001	<i>Hot Spur!</i>	Original work integrating adaptation of Shakespeare's <i>Henry IV, Part One</i>
1994	<i>Mozart Requiem</i>	Original work

\* Created with the support of Ontario Arts Council Theatre Creator's Reserve funding

\*\* Created with the support of the City of Ottawa Arts Funding Program

All plays listed (except *Unmasked* and *The Imaginary Invalid*) have received professional stagings in Ottawa

**SELECTED STAGE CREDITS – ACTING**

2020	Bob	<i>Midsummer [a play with songs]</i>	Bronwyn Steinberg / Plosive Productions
2019	Lette	<i>The Ugly One</i>	Peter Haworth / Plosive Productions
2019	John Dryden	<i>Nell Gwynn</i>	Eleanor Crowder / Three Sisters Theatre
2018	Greg	<i>Sylvia</i>	Peter Haworth / The Sylvia Collective
2018	Jonah	<i>Blink</i>	Teri Loretto-Valentik / Bear & Co.
2017	Capulet	<i>Romeo &amp; Juliet</i>	Eleanor Crowder / Bear & Co.
2017	Ryan	<i>Mæstro</i>	Gilles Provost / Plosive Productions
2017	Duke of Windsor	<i>Finishing the Suit</i>	Joël Beddows / Bear & Co.
2016	Mitch Albom	<i>Tuesdays with Morrie</i>	John P. Kelly / SevenThirty Productions
2015	Moody	<i>Anne and Gilbert: The Musical</i>	Martha Irving / NAC English Theatre
2015	Tom	<i>The Norman Conquests</i>	John P. Kelly / Plosive Productions
2015	Johnny	<i>Frankie and Johnny in the Claire de Lune</i>	Peter Haworth / Vacant House Theatre
2015	Thomas	<i>Venus in Fur</i>	Catriona Leger / Plosive Productions
2015	Salieri	<i>Mozart &amp; Salieri</i>	David Newham & Daniel Doerkson / Seven Tyrants Theatre
2014	Chrysalde	<i>The School for Wives</i>	John P. Kelly / SevenThirty Productions
2014	Ben	<i>Detroit</i>	Chris Ralph / Plosive Productions
2013	Elyot	<i>Private Lives</i>	Craig Walker / Plosive Productions
2013	Local Dromio	<i>The Comedy of Errors</i>	Anna Lewis / Bear & Co.
2013	Dr. Givings	<i>In the Next Room</i>	Bronwyn Steinberg / Same Day Theatre
2013	Geoffrey	<i>Absurd Person Singular</i>	John P. Kelly / SevenThirty Productions
2012	Al	<i>How It Works</i>	Stewart Matthews / Plosive Productions
2012	Aryeh Lev and Jacob Kahn	<i>The Gift of Asher Lev</i>	Bronwyn Steinberg / 9th Hour Theatre
2012	Tim	<i>The Communication Cord</i>	John P. Kelly / SevenThirty Productions
2010 & 2011	Maitre Pathelin	<i>La Farce de Maitre Pathelin</i>	Christine Iaderosa / Théâtre de la Chandelle Verte
2010	Tournel	<i>A Flea in Her Ear</i>	John P. Kelly / SevenThirty Productions
2010	Demetrius and Peter Quince	<i>A Midsummer Night's Dream</i>	AL Connors / a Company of Fools
2009	Joey	<i>The Lieutenant of Inishmore</i>	John P. Kelly / SevenThirty Productions
2008	Prince of Arragon	<i>Merchant of Venice</i>	Ian Farthing / St. Lawrence Shakespeare Festival
2006	Verges	<i>Much Ado About Nothing</i>	Molly Lyons / St. Lawrence Shakespeare Festival
2005	Everyman	<i>Everyman</i>	James Richardson / Third Wall Theatre
2004	Garry/Roger	<i>Noises Off</i>	Eric Paul Parent / Vision Theatre
2002	Don Juan	<i>Don Juan in Hell</i>	James Richardson / Third Wall Theatre
2002	Algernon Moncrieff	<i>The Importance of Being Earnest</i>	James Richardson / Third Wall Theatre
2001	Romeo	<i>Shakespeare Under the Stars</i>	Scott Florence / a Company of Fools

**SELECTED STAGE CREDITS – MUSICIAN**

2015	Moody (fiddler)	<i>Anne and Gilbert: The Musical</i>	NAC English Theatre
2015	Musician and Salieri	<i>Mozart and Salieri</i>	Seven Tyrants Theatre
2010	Musician and Chorus Leader	<i>I</i>	Pulse Collective
2002	<i>Ubu Rex</i>	Co-Composer and Arranger	<i>mutatis mutandis</i>
2006	Music Director & Musician	<i>As You Like It</i>	St. Lawrence Shakespeare Festival
2006	Music Director & Musician	<i>Merchant of Venice</i>	St. Lawrence Shakespeare Festival
1999-2000	Musical accompanist	<i>Various Performances</i>	Théâtre L.I.S.
1998	Musician/actor	<i>Chansons sur la poudreuse</i>	Troika

**AWARDS AND NOMINATIONS**

2017	Capital Critics Circle: Best Male Actor nominee (winner to be announced November 13) for <i>Finishing the Suit</i>
2013	Prix Rideau Awards: Derrière le Rideau Award winner
2013	Prix Rideau Awards: Outstanding Production winner for <i>In the Next Room or the vibrator play</i>
2010	Prix Rideau Awards: Outstanding Adaptation nominee for <i>A Flea in Her Ear</i>
2008	Prix Rideau Awards: Outstanding New Creation nominee for <i>A Leave of Absinthe</i>
2008	Prix Rideau Awards: Outstanding Adaptation nominee for <i>Tartuffe</i>
2007	Golden Cherry Awards: Best New/Original Work nominee for <i>What Goes Around...</i>
2007	Prix Rideau Awards: Best New Creation nominee for <i>What Goes Around...</i>

**SELECTED STAGE CREDITS – DESIGN**

2016	Vanya & Sonia & Masha & Spike	Set Design	Plosive Productions
2013	Absurd Person Singular	Set Design	SevenThirty Productions
2009	Catastrophe	Set and Lighting Design	mutatis mutandis
2003	The Lesson	Set, Costume and Sound Design	mutatis mutandis
2005	Hidden in This Picture	Set Design	Vision Theatre
2004	The Burrow	Visual and Aural Concept	mutatis mutandis
2004	The Misanthrope	Set and Sound Design	Third Wall Theatre
2002	Julius Caesar	Set Design	Third Wall Theatre
2001	Romeo and Juliet	Costume Design	Sock 'n' Buskin Theatre Company
2000	<i>Much Ado About Nothing</i>	Set Design	Sock 'n' Buskin Theatre Company

**ARTISTIC LEADERSHIP AND VOLUNTEERISM**

2010-present	<b>Co-Artistic Director of Plosive Productions:</b> In addition to work on individual productions (paid when funds allow, equivalent to fees paid to outside artists), all planning, administration and financial management performed on a voluntary basis (in cooperation with the other members of Plosive)
2018-present	<b>Board Member and Secretary of PAL Ottawa:</b> As part of operational Board, assisting in providing services and building a residence for Arts Workers in Ottawa; as Secretary, taking and distributing minutes, maintaining files and document sharing among Board members, scheduling of meetings and booking of meeting locations, corporate filing
2016-present	<b>Advisor to the Board of Directors of The Gladstone Theatre Inc.:</b> Member of the Strategic Planning Committee, principle grant application writing, consulting on theatre management and venue-producer relations, e-newsletter management, other volunteer tasks as needed
2016-2019	<b>Director on the Board of Directors of Prix Rideau Awards:</b> Overseeing operations including jury selection and management, reviewing awards eligibility criteria, ruling on questions of eligibility, contributing to planning and execution of annual awards galas
2011-2016	<b>Founding Theatre Manager at The Gladstone Theatre Inc.:</b> Scheduling and managing Gladstone seasons and individual rentals & sublets, providing support to Gladstone activities through a wide variety of support activities as needed (season promotion, financial administration, maintenance of physical facilities, oversight of box office & online ticketing services, etc.).
2014-15	<b>Advisor to Vacant House Theatre:</b> In addition to directing this emerging company's inaugural production of <i>The Anger in Ernest and Ernestine</i> , providing mentorship and advice on an ongoing basis to develop the company and future productions
2000-2010	<b>Artistic Director of Mutatis Mutandis:</b> Produced theatre annually at the Ottawa Fringe Festival
2005-2008	<b>Chair of the Board of Directors, Third Wall Theatre Co.:</b> Led governance, supervised Artistic Director
2002-2005	<b>At-large Director and Executive Member of Third Wall Theatre Co.:</b> Assisted governance, strategic planning, grant writing and fundraising

**EDUCATION AND TRAINING**

1999-present	Ongoing theatre arts education through workshops and masterclasses (recent workshops include Lighting Design for Video Workshop with David Magladry; Live Streaming Equipment Workshop with Andrew Galligan; Diversity, Equity and Inclusion for Arts Workers Workshop with Cassie Myers; Intimacy Workshop for the Stage with Siobhan Richardson; The Right Direction with John P. Kelly; Tooned In! animation voiceover workshop with Stevie Vallance; Demo Reel Builder Workshop with Robert Bockstael, etc.)
2013-2014	Acting masterclasses — Lonsdale Smith Studios
2012	Actor Combatant (Single Sword) certification — National Stage Combat Training Partners
2007	Assistant Director to Steve Scott, <i>Much Ado About Nothing</i> (St. Lawrence Shakespeare Festival)
2007	Assistant Director to Micheline Chevrier, <i>Léo</i> (Great Canadian Theatre Company)
1995-1998	MA – Directing for Theatre, Université du Québec À Montréal
1992-1995	BA (Hons.) – Theatre and Music (double major), University of Guelph
1990-1992	Acting Program, Ryerson Theatre School