

Name David Frisch
Pronouns he/him
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David Frisch

DAVID FRISCH

ACTRA / CAEA

HAIR: Salt & Pepper
EYES: Brown
HEIGHT: 5'10"
WEIGHT: 165 lbs.



AGENT: Ron Barry

FILM & TELEVISION

ANNE (aka ANNE WITH AN E)
BEING ERICA
THE TOWER
MAYDAY
DEATH RACE
ULTRA
THE JANE SHOW
BREACH
TERRY
WILDCARD
STRAIGHT IN THE FACE
SHADES OF BLACK

Recurring Principal
Principal
Principal
Actor
Actor
Actor
Actor
Actor
Actor
Principal
Principal
Actor

CBC/Netflix/Anne Wheeler & Norma Bailey
CBC/Temple St. Productions/Kelly Makin
CBS/Paramount/Davis Guggenheim
Discovery/George D'Amato
Universal/Paul W.S. Anderson
CBS/Helen Shaver
Shaftesbury/George Bloomfield
Universal/Billy Ray
CTV/Shaftesbury/Don McBrearty
Lifetime/Global/George Bloomfield
Canadian Film Centre/Peter Demas
CTV/BBC/Alex Chapple

THEATRE (selected credits)

ENTANGLED
IT'S A WONDERFUL LIFE
A CHRISTMAS CAROL
THE END OF CIVILIZATION*
MEASURE FOR MEASURE
CIRCLE MIRROR TRANSFORMATION
"ART"*
MRS. WARREN'S PROFESSION
ETHAN CLAYMORE*
IN THE NEXT ROOM*^δ
LUCK
FREUDIAN SLIP OF THE JUNG
ART IS A CUPBOARD
LUST'S LABOURS LOST
GLENGARRY GLEN ROSS
BELOW THE BELT*
WHO CARES/CRUSADER
THE CHOSEN
SYNCOPIATION
TRUE WEST
HOMEWARD BOUND
THE HEIDI CHRONICLES
MUCH ADO ABOUT NOTHING
PERICLES
MIDSUMMER NIGHT'S DREAM
TWELFTH NIGHT
MUCH ADO ABOUT NOTHING

Wolfgang Pauli
George Bailey
Scrooge
Henry
Lucio
Schultz
Marc
Rev. Samuel Gardner
Martin
Mr. Daldry
Philip/Hendrick/Max
Carl Jung
Introduktor
Nathan L. Grubb
Williamson
Hanrahan
Dad/Dragon/Ensemble
Reuven
Henry Ribolow (u/s)
Saul Kimmer
Nick
Scoop
Conrade
Cleon/Ensemble
Bottom
Malvolio
Benedick

Quantum Prods., Ottawa/Catherine Clark
Puppets Up! Almonte, ON/Catherine Clark
Puppets Up! Almonte, ON/Kris Riendeau
Same Day Theatre, Ottawa/Mary Ellis
Hudson Warehouse, New York/N. Martin-Smith
Play Practice Collective/Heather Braaten
Same Day Theatre, Ottawa/Peter Haworth
Sterling Studio Theatre/Robert Tsonos
Same Day Theatre, Ottawa/John P. Kelly
Same Day Theatre, Ottawa/Bronwyn Steinberg
Essential Collective Theatre/Monica Dufault
Toronto Fringe/Bruce Hunter
Toronto Fringe/Geoffrey Pounsett
Toronto Fringe/Mary Francis Moore
Column 13 Actors Co/Jonah Allison
Toronto Fringe/Ravi Khajuria
Magnus Theatre/Mario Crudo
Winnipeg Jewish Theatre/Kayla Gordon
Mirvish Productions/Kelly Robinson
Theatre in Port/Kevin Orr
Illinois Theatre Centre, Chicago/Steve Billig
Phoenix Theatre, Indianapolis/Bryan Fonseca
Shakespeare & Co., Lenox, MA/Tina Packer
Shakespeare & Co., Lenox MA/Dennis Krausnick
Inclusive Theatre, Chicago/Nancy Sheeber
Depaul University, Chicago/Peter Dews
Indianapolis Shakespeare Festival/Ron Spencer

*Producer

^δ Rideau Award (Ottawa), Best Production 2013

TRAINING

On-Camera Scene Study
Scene Study
On-Camera Audition
Shakespeare
Improvisation
Dance
Acting Schools

David Rotenberg (Toronto)
Bernadette Jones & Tedde Moore (Toronto)
Ron Leach (Toronto)
Shakespeare & Co (Lenox, Massachusetts)
The Second City (Toronto)
Ballet, Jazz, Modern (Various – 5 years Training)
CalArts, Graduate Level Conservatory (Los Angeles)
Emerson College, Acting & Mass Comm. (Boston)

DIALECTS

Boston, New York, Chicago, American Southern, Italian, Italian-American, English, Russian, German, Yiddish.