



Courtney Moses

Set & Costume

PROFILE

Emerging set and costume designer, with an interest in aesthetics of societal decay. Prioritizes sustainability and Non-European traditional design constructs.

QUALIFICATIONS

- Resourceful Acquisition of Textiles, Props and Set Elements.
- Experience in Traditional and Digital Design, Prop Building, and Set Dress.
- Strong Work Ethic, Excellent Communicator, and Detail-Oriented.

GET IN TOUCH

Mobile: 438-990-4386

Email: cmodessins@gmail.com

Portfolio: Upon Request

Cities: Montreal, New York, Toronto

THEATRE BACKGROUND

Costume Designer

St. Georges School of Montreal, 2021-22 Season
"Around the World in 80 Days"
"I Love You, You're Perfect, Now Change"

Design Assistant

Black Theatre Workshop, 2021-22 Season
"Black and Blue Matters", Design. Nalo Soyini Bruce
"Pipeline", Design. Nalo Soyini Bruce

Set Designer

"AMP Ensemble 2021", dir. Mike Payette
"Chicago", Contact Theatre *
"AMP Ensemble 2020", Black Theatre Workshop*

**unrealized due to COVID*

FILM BACKGROUND

Wardrobe Dresser (feature)

"You Can Live Forever", Prospector Films

Art Department Assistant (television)

"The Good Wife", CBS

Production Office Assistant (feature)

"Monster Truck", Paramount Pictures

"TMNT", Paramount Pictures

Costume Design Assistant (music)

"Patty-Cake", Barbee

"Dolla Bill", DJ Envy

Set Dresser (television)

"Man Caves", DIY Network

Highway 52, Commercial Production Company

EDUCATION

B.F.A. in Theatre Design
Concordia University, MTL.

B.F.A. in Film Production
Brooklyn College - City University of New York, NYC.