



# AHMED MUSLIMANI

HE/HIM - THEY/THEM

NON-CAEA

ACTRA Member since 2014

 Ottawa, ON

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## THEATRE (SELECTED)

<i>Five Guys Chillin'</i>	P.J.	Theatre Topikos
<i>Angels in America</i>	Prior Walter	Blackbird Theatre
<i>A Midsummer Night's Dream</i>	Bottom	Ann Arbor Civic Theatre
<i>Candida</i>	Marchbanks	Michigan Classical Repertory Theatre
<i>Hamlet</i>	Ophelia	Riverside Arts Centre
<i>Gypsy</i>	Tulsa	Quirk Theatre
<i>Heart of America</i>	Remzi	Blackbird Theatre
<i>Lydie Breeze</i>	Amos	Blackbird Theatre
<i>Take Me Out</i>	Rodriguez	Performance Network

## FILM / TV

<i>Jasmine Road</i> (feature)	Salem (Lead)	Warren Sulatycky, Director
<i>In Contempt</i> (Series)	Glenmore (Principal)	Sudz Sutherland, Director
<i>Condor</i> (Series)	Saeed (Regular)	Jason Smilovic, Runner
<i>Everything Outside</i> (Feature)	Ahmed (Lead)	David Findlay, Director
<i>Poor Richard's Almanack</i> (Series)	Fathi (Principal)	Neil Marshall, Director
<i>Recipe for Love</i> (TV Movie)	Kevin (Principal)	Ron Oliver, Director
<i>Light</i> (Short)	Omar (Lead)	Yassmina Karajah, Director

## COMMERCIAL

Volkswagen 2018 Tiguan - "Wandering Eyes"  
Lotto 649 2018 - "Joy for All"

## TRAINING

- Eastern Michigan University, B.A. Theatre and English Lit.
- On-Camera Audition Training and Scene Study - Jeb Beach, Instructor
- Shakespeare Intensive with Gillian Eaton

## SPECIAL SKILLS

- Fluent in Arabic, Spanish and French.
- Dialects: Standard American, Arabic, South American, French, British (RP)
- Character Baritone (E below middle C to F)

